Archery, How to Aim and Why

Presented By: Master Sebastian Frobishire in Room 1

Class time: 1PM, 1 hours long
Requirements to participate: None

Description:
We will cover how to aim your arrow and the things that effect your shot; bow draw weight, arrow spine weight, arrow rest, release, stance and anchor point.

Beads as Trim

Presented By: Lady Roana FitzStephen in Room 6

Class time: 10AM, 1 hour long
Maximum participants: 10
Requirements to participate: For ages 10+

Description:
In this class we will be learning how to add beadwork as trim on cup covers, veins, and garb.

Choir: Social Hour

Presented By: Catriona of Castle Doune in the Choir Room

Class time: 1PM, 1 hours long
Requirements to participate: For ages 14+

Description:
This session will be for identifying and choosing joint performance or class possibilities for The Elfsea Chorale, Steppes "Oakapella" and Steppes Musician's "Nothing _but_Treble" Collaborations.

Chorale/Choir: Varied Song Styles

Presented By: Catriona of Castle Doune in the Choir Room

Class time: 10AM, 1 hours long
Requirements to participate: For ages 14+
$3 fee - Covers: notebook, mechanical piano, song music and notebook paper

Description:
Discussing/trying out various Song Styles. Period and Bardic songs, appropriate to performances. Warm ups included.

Color Theory in Art and Craft

Presented By: Bezzhen Dragoslavl Ladogin in Room 5

Class time: 3:30PM , 1 hour and 30 minutes long
Maximum participants: 10
Requirements to participate: For ages 16+

Description:
Introduction to color theory and how to create traditional color schemes.

Everything You Need To Know About Archery Equipment Before You Go To The Merchants

Presented By: Master Sebastian Frobishire in Room 1

Class time: 10AM, 2 hours long
Requirements to participate: None

Description:
We will cover the difference between longbow vs recurve, arrow length, fletch length, what is spine weight, how does it affect arrow flight, quiver types, bracers, gloves vs tabs etc.

History of Coffee
Presented By: Kizuko Kitsmura in Room 2

Class time: 4PM, 1 hour long
Maximum participants: 20 permitting space
Requirements to participate: For ages 16+

Description:
We will be following the trade routes of Coffee!

How to Hide the Modern
Presented By: Sir Arthur of the Fen in Room 5

Class time: 1PM, 1 hour long
Requirements to participate: None

How to Matt and Frame your award for cheap!
Presented By: HL Gwenfrewi ferch Llewellyn in Room 5

Class time: 10AM, 1 hour long
Maximum participants: 10

Description:
I will show you how you can Matt and frame your award for cheap

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Introductory Fingerloop Braiding
Presented By: Lady Elionora inghean Ui Cheallaigh in Room 1

Class time: 2PM, 1 hour long
Maximum participants: 10, but auditing is welcome
Requirements to participate: For ages 8+

Description:
Making short patterned cordage perfect for points and laces. This class will focus on the five loop braid and the fundamental skills to follow historical patterns.

Largesse

Presented By: H.L. Astrid Flokadottir in Room 2

Class time: 11AM, 1 hour long
Requirements to participate: None

Description:
This class will be about different things you can make for largesse. It will be mostly show and tell with an overview of how to make different largesse. Handouts with instructions for making the different largesse items will be provided.

Making Muromachi Garb: Kosode

Presented By: Lady Alhdryð ceorlstrang in Room 6

Class time: 1PM, 4 hours long
Maximum participants: 4 - More if they bring their own sewing supplies
Requirements to participate: For ages 16+

Description:
Learn how to make basic kosode appropriate for a Muromachi period (14th-16th century) Japanese persona, from start to finish. Basic principles can be applied to earlier periods as well. Participants should bring 4 yards of medium-weight linen (or similar) and coordinating thread to make their own. Some sewing supplies will be available to share, but you are welcome to bring your own machine and sewing supplies.

Musical Support for SCA Events

Presented By: Master Albrecht Catsprey in the Choir Room

Class time: 2PM, 1 hours long
Requirements to participate: For ages 18+

Description:
This will be a lecture/round table discussion session regarding tips and ideas for musicians to support SCA events (Gate, daily activities, Court, Feast, Dance)

Period Games: 9 Men’s Morris

Presented By: Duquesa Valeria Richila Navarro in Room 3

Class time: 10AM, 1 hours long
Maximum participants: 12
Requirements to participate: For ages 10+

Description:
Introduction to 9 Men's Morris. I will teach the basic rules and students will have a chance to practice. Each student would receive the game and the rules to play to take with them after the class. (I will have at least 12 gameboards finished by the class.)

Period Games: Dominoes

Presented By: Lord Sigmund Ulfsson in Room 3

Class time: 11AM, 1 hours long
Maximum participants: 8
Requirements to participate: None

Description:
Come learn some basic games of dominoes and explore sets that you might not have seen before. In hand will be a set of Double-Six, Double-Twelve, and Chinese Dominoes. If you’d like to play a hand or two, please come by!

Precedence, Prestige, and Position

Presented By: Sir Arthur of the Fen in Room 5

Class time: 2PM, 1 hour and 30 minutes long
Requirements to participate: None

Reading Period Recipes

Presented By: Lady Floria Black Dragon in Room 6

Class time: 11AM, 1 hours long
Requirements to participate: None

Description:
This class will give you a basic understanding of terminology, ingredients, and instructions to be able to read and make period recipes.

Scribal Tips & Tricks - Black Hours

Presented By: Delfina de Borja in Room 1

Class time: 1PM, 1 hour and 30 minutes long
Maximum participants: 8, but spectators are welcome
Requirements to participate: $10 fee – Covers: supplies and take home paint pots

Description:
Interested in creating Black Hours style scrolls, but have no idea where to even start? Have you dabbled in the art, but it didn't quite turn out how you wanted? Let's talk tips, tricks, and instruments to get you started on your Black Hours adventure! (This will be a hands-on interactive class with inks, paints, and more. Bring an apron or towel to keep your garb safe!)

Serving as a Ceremonial Herald: Helping to bring Court to Life!

Presented By: Master Abd al-Mahdi Jamal ibn Hakim in Room 2

Class time: 3PM, 1 hours long
Maximum participants: 20
Requirements to participate: None

Description:
Students will better understand the planning, preparation and best practices of organizing and conducting SCA courts.

Serving as a Lyst Herald: Assisting in the Spectacle of Combat

Presented By: Master Abd al-Mahdi Jamal ibn Hakim in Room 2

Class time: 2PM, 1 hours long
Maximum participants: 20
Requirements to participate: None

Description:
Students will better understand the planning, preparation and best practices in serving as a lyst herald at SCA events and demos.

She Did What?!? Women and Medieval Healing Practices

Presented By: Lady Catrin ferch Rhys in Room 5

Class time: 11AM, 1 hour long
Maximum participants: 12
Requirements to participate: For ages 13+ and $2 fee – Covers: defray for printing

Description:
A quick look at the women who are renowned for their contributions to healing in period.

Sumi-e: Get Ready to Paint with Me

Presented By: Machteld van den stienhuse in Room 7

Class time: 2:30PM, 1 hour and 30 minutes long
Maximum participants: 20
Requirements to participate: For ages 12+

Description:
Want to find out where to start with Japanese ink painting? Come to this Get Ready With Me, and we'll cover basic tools, where to find them, and how to tackle language barriers. All while we learn to paint bamboo!

Taking Part in Pop Culture Demos

Presented By: Lady Alhdryð ceorlstrang and Lady Delfina de Borja in Room 7

Class time: 11AM, 1 hour long
Requirements to participate: None

Description:
Tips and tricks for sharing your love for the SCA and connecting meaningfully with potential newcomers at demos, especially at pop culture/fandom events. This class is not just for those holding an office! (Every member a chatelaine!)

The Very Basics of Hand Sewing

Presented By: Lady Elionora inghean Ui Cheallaigh in Room 1

Class time: 3PM, 1 hour and 30 minutes long
Maximum participants: 5
Requirements to participate: For ages 8+ and be able to handle small, sharp tools

Description:
Have you been intimidated by needles and thread? Just never had a chance to learn? This class will address the very basics of sewing by making a small pillow or pincushion with a button. We will discuss terminology, best practices, how to sew a straight line with running and whip stitch, clipping seams and turning your piece, and (time permitting) making a historical self-stuffed fabric button. No question too small or silly!

What to Expect When Entering an Arts & Science Competition

Presented By: HE Master Thomas Towlewardie, OL, OP in Room 2

Class time: 10AM 1 hours long
Requirements to participate: None

Description:
Gain a clearer understanding of what to expect when entering an Arts & Sciences Competition from the role of: the artisan, the competition requirements, documentation, the display, the judges, and the judging forms.

Why We Fight: Philosophy of Rapier Combat in the SCA

Presented By: Master Abd al-Mahdi Jamal ibn Hakim in Room 2

Class time: 1PM, 1 hours long
Maximum participants: 20
Requirements to participate: None

Description:
Students will better understand beliefs, concepts, and attitudes that influence how and why SCA rapier combat has developed over the years, as well as how these beliefs continue to influence how we choose to engage in rapier combat today.