

# SCA CREATIVE WORK COPYRIGHT ASSIGNMENT/ GRANT OF USE FORM

I, (legal name) \_\_\_\_\_, being known within the Society for Creative Anachronism as (name) \_\_\_\_\_, do hereby agree to the following with respect to my (check appropriate item(s):  article  story  script  poem  song  artwork  map) (hereinafter "the Work(s)") entitled Any and All \_\_\_\_\_ as follows (check all that apply; complete blanks where necessary):

### OPTION #1 — FULL ASSIGNMENT OF COPYRIGHT

I hereby transfer and assign to the SCA my entire right, title and interest to the Work identified above.  
The SCA shall own the Work and shall have sole right to determine all future uses of the Work.

**PLEASE STOP:** *If you checked Option #1, do not check any of the Options below.*

### OTHER OPTIONS — GRANTS OF USE

The SCA may (check all that apply):

- publish the Work once in an issue of \_\_\_\_\_ ;
- publish the Work no more than \_\_\_\_\_ times in the above publication;
- publish the Work electronically;
- perform (if my Work is a performance) the Work at an Event called \_\_\_\_\_ ;
- publish the Work on a SCA web site for \_\_\_\_\_ ;
- publish the Work in any SCA publication, including print, web and electronic.

I  agree  do not agree (check one box) that my Work (if it is an article) may, for reasons of space availability or editorial concerns, be edited or abridged by the publishing Chronicler/Editor/Webminister, unless specifically requested otherwise below. If I agree to my Work being edited, I understand that such editing or abridgement will be done with reasonable care to maintain the context and content integrity of the Work.

I represent and warrant that I am the sole creator of this Work, and I agree to indemnify and hold harmless the SCA in the event any claim is brought against the SCA by any person claiming that they have any right, title or interest in the Works superior to mine or that I did not have lawful authority to grant the above permission and rights to the SCA.

Please send me a copy of the newsletter(s) in which my work is used. (It is understood that my address will be included on the article only if I request this item.) My address is as follows:

SIGNATURE	
DATE	E-MAIL ADDRESS
MAILING ADDRESS	