

ME PERIOD DANCE Judging form

Dancer: _____ Judge : _____

DOCUMENTATION 5

1 being verbal only explanation, 5 being complex documentation considering the following:

- To what extent does the research demonstrate an understanding of knowledge of the topic?
- To what extent does the research demonstrate understanding of the difference between speculation and fact?
- To what extent does the research indicate an understanding of the correct materials, techniques and/or sources that would be appropriate for the period?
- To what extent does the research show a logical/critical/valid thinking process to prove the thesis?

Comments _____

PERIOD PERFORMANCE AUTHENTICITY 5

1 being inauthentic and 5 being as authentic as one can be as supported by their research.

- 1: Entire dance is blatantly out of period (Ex: high heels or cabaret costume; seduction).
- 2: Modern music; may have period feel, but uses modern instruments. Modern steps, but with period feel. Generally period style, but with some obviously out-of-period elements (Ex: extensive veil work-unless Indian; costuming inaccuracies; obviously modern music).
- 3: Authentic music (regardless of instruments) with obvious out-of-period steps or authentic steps with modern music.
- 4: Period performance as supported by written/verbal documentation with minor inconsistencies.
- 5: Period performance as supported by written/verbal documentation period movements, adequate costume, appropriate accompaniment, consistency of performance to music and music style. High skill level of choreography and movements.

Comments _____

COMPLEXITY 5

Rank the ambition of the entry, and the workmanship, 1 being simple, and 5 being well executed based on documented style or thesis. Consider the following:

- Variety and difficulty of steps and sequences (of steps)
- Difficulty and variety of upper body gestures and movement
- Difficulty and variety of self-accompaniment and/or prop use
- Difficulty of theme/narrative/mood
- Scope of endeavor (length of dance, etc.)

	Comments _____

PERFORMANCE 5

With one being lackluster and 5 being extremely engaging, rank the quality of execution (performance) and success of the entry on a scale of 5 based on the following:

- Grace, precision, accuracy
- Timing, smoothness, transitions
- Use of space
- Isolation movements (only the parts that should move, do)
- Showmanship, audience awareness, expression of theme or mood
- [Consider the following only if applicable] use of self-accompaniment, props, veils, etc.

	Comments _____

AESTHETIC VALUE 5

Evaluate the work as a whole, rating the aesthetic effect and appeal beyond the mere technical proficiency. Consider how you react to the entry (intuitive response) and other items not previously addressed.

	Comments _____

IMPROMPTU DANCE to Live Drumming

Dancer: _____ Judge : _____

COMPLEXITY and Performance 15 (5x3)

Rank the ambition of the entry, the quality of execution (performance) and success of the entry on a scale of 5 (1 being simple movements 5 being the level of a professional dancer, based on the following:

- Variety and difficulty of steps and sequences (of steps)
- Difficulty and variety of upper body gestures and movement
- Difficulty and variety of self-accompaniment and/or prop use
- Difficulty of theme/narrative/mood
- Scope of endeavor (length of dance, etc.)
- Grace, precision, accuracy
- Timing, smoothness, transitions
- Use of space
- Isolation movements (only the parts that should move, do)
- Showmanship, audience awareness, expression of theme or mood
- [Consider the following only if applicable] use of self-accompaniment, props, veils, etc.

Comments _____

AESTHETIC VALUE and AUDIENCE ENGAGEMENT 15 (5x3)

Rank the dancing on its beauty and how well the dancer entertains 1 being all are bored and disengaged, and 5 being everyone is ready to give a standing ovation, on the following considerations:

- Evaluate the work as a whole, rating the aesthetic effect and appeal beyond the mere technical proficiency.
- Consider how you react to the entry (intuitive response) and other items not previously addressed.
- Evaluate how the dancer engages the audience and how they react. Do they grab attention? Are people engaged in watching?
- Does the Dancer make eye contact with the audience and avoid grimacing at the audience or showing “mistakes” with their facial features?

Comments _____

