

# Static Judging Form

For (Event) \_\_\_\_\_

Entrant's Name \_\_\_\_\_

Phone # \_\_\_\_\_ E-mail \_\_\_\_\_

Brief description of item: (e.g., red Italian Ren gown) \_\_\_\_\_

What do you want us to judge? (e.g., beadwork on gown) \_\_\_\_\_

Experience with this medium: Beginner \_\_\_\_\_ Intermediate \_\_\_\_\_ Advanced \_\_\_\_\_ Have you show this before? \_\_\_\_\_ How many times? \_\_\_\_\_

## **METHODS/TECHNIQUES** – *As supported by documentation*

(10)

**10** = Methods used are the same as those in period, with only necessary variation(s) from medieval practice

(e.g., avoiding using mercury to size a hat)

**8/9** = Majority of techniques are period, but some modern techniques are used. Entrant documents period methods and explains where and why they used modern techniques instead.

**6/7** = Combination of period and modern methods/techniques used. Techniques are justified and explained well in the documentation

**4/5** = Piece serves a period function, but more modern techniques along with some period techniques. Substitutions are not explained well in the documentation.

**2/3** = Piece serves some period function, but uses clearly modern or industrial techniques. Substitutions are not explained and only the basic/minimal amount of information about the period technique is supplied.

**0/1** = No information provided or not applicable

Comments: \_\_\_\_\_

## **MATERIALS** – *As supported by documentation*

(10)

**10** = Materials used are the same as those in period, with only necessary variation(s) from period materials

(e.g., omitting extinct or deadly herbs from recipes)

**8/9** = Majority of materials are period, but some modern materials are used. Entrant documents period materials and explains where and why they used modern materials instead.

**6/7** = Combination of period and modern materials used. Substitutions are explained, appropriate, and justifiable.

**4/5** = Piece serves a period function, but more modern materials were used in the construction than period materials. Substitutions are not explained well in the documentation.

**2/3** = Piece serves some period function, but uses clearly modern or industrial materials. Substitutions are not explained and only the basic/minimal amount of information about period materials is supplied.

**0/1** = No information provided or not applicable.

Comments: \_\_\_\_\_



**COMPLEXITY** – *As supported by documentation*

(10)

- 10 = Piece demonstrates exceptional degree of complexity and personal involvement to produce.
- 8/9 = Piece demonstrates an advanced degree of complexity and personal involvement to produce.
- 6/7 = Piece demonstrates an above average degree of complexity and personal involvement to produce.
- 4/5 = Piece demonstrates moderate degree of complexity and personal involvement to produce.
- 2/3 = Piece is simple in form and function.
- 0/1 = No information provided or not applicable.

Comments: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**WORKMANSHIP/SKILL**

(10)

- 10 = Piece demonstrates exceptional degree of skill, workmanship or artistic ability to produce.
- 8/9 = Piece demonstrates an advanced degree of skill, workmanship or artistic ability to produce.
- 6/7 = Piece demonstrates an above average degree of skill, workmanship or artistic ability to produce.
- 4/5 = Piece demonstrates moderate degree of skill, workmanship or artistic ability to produce.
- 2/3 = Piece requires basic or minimal skill, workmanship, or artistic ability to produce.
- 0/1 = No information provided or not applicable.

Comments: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**PRESENTATION/OVERALL IMPRESSION**

(10)

Judge's discretion.

Comments: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**50 POINTS TOTAL POSSIBLE**

*Thank you for entering the competition today!*

We hope you had a great experience. You are asked to contact your judge to discuss any questions or concerns you might have about your score or commentary. Note that scoring rubric is provided as a guideline only.

Judge's name (please print) \_\_\_\_\_

Contact information: \_\_\_\_\_

