

# Kingdom of Ansteorra Performance Judging Form for (event) \_\_\_\_\_

*Note to judges and performers: This form is designed to serve for the full range of performances: song, story, dance, acting, etc. Not all of the elements indicated in a category may be needed for the performance. Nor is the list of elements exhaustive. They are intended merely to be instructive.*

**Description of Performance** (e.g.: title of poem, name of dance) \_\_\_\_\_

**Entrant's SCA Name:** \_\_\_\_\_

**Ph. #:** \_\_\_\_\_ **e-mail:** \_\_\_\_\_

**Have you competed with this entry before?** \_\_\_\_\_ **How many times?** \_\_\_\_\_

**Experience with this medium:** \_\_\_ Beginner \_\_\_ Intermediate \_\_\_ Expert

## *Judges:*

- Read the rules of the competition carefully and apply them to the form. For example, some venues may require written documentation and some may require verbal documentation.
- Please circle the number applicable in each of the four categories below and also write the number next to the total possible to the right, write the total points in all categories from each box in the final section, and return to A&S information desk.
- Form may be used one judge per form or may be used by a team of judges using just one form.

## **Piece/Materials (10 pts) - *As supported by documentation***

**/10**

Is the piece period or in a period style? Who wrote it? What kind of piece is it and who would perform it (i.e. song for a monk)? When was it dated to (year or general time-period)? Where would it be performed (country, culture)? Why was it performed (for religious reasons, tavern entertainment, morality lesson)? How do we know this is period or period style or if post-1600 what is the evidence it was performed in period (stylistic evaluation, tropes, actual dating of writer attribution)

- 10 = Period piece or an original piece with a documented period style and subject (i.e. original language, period composition form).
- 8/9 = Piece with a majority of documentable elements of a period style and subject. (Translated period piece, all period stylistic tropes, period word choices, period song or poetry form, etc.)
- 6/7 = Piece with a combination of period and modern materials used. Substitutions are explained, appropriate, and justifiable.
- 4/5 = Piece displays a moderate attempt at being period, but more modern materials were used in the creation of the piece than period materials. Substitutions are not explained well in the documentation.
- 2/3 = Piece displays a basic attempt at being period performance but uses clearly modern materials. Substitutions are not explained and only the basic/minimal amount of information about period materials is supplied.
- 0/1 = No information provided

Comments \_\_\_\_\_

## **Methods/Techniques/Authenticity (10 pts) - *As supported by documentation***

**/10**

Was this performed with a period style, technique, and form appropriate to the piece? How well did it create an accurate reproduction of a period performance? If the period performance required props or costumes, were those used? How well does the documentation support the performance choices? Were any substitutions explained, and how justifiable were they?

- 10 = Exceptional attempt at period piece (or original in documented period style) and subject
- 8/9 = Advanced attempt at period style and subject
- 6/7 = Above average attempt at period style and subject
- 4/5 = Moderate attempt at period style and subject
- 2/3 = Basic attempt at period style or subject (passably period)
- 0/1 = No or minimal information provided

Comments \_\_\_\_\_

**Complexity/Difficulty (10 pts) - *As supported by documentation*** **/10**

How difficult is the piece to prepare and perform? Depth and breadth of involvement, creativity, execution, etc.

- 10 = Piece demonstrates exceptional degree of skill or artistic ability to produce.
- 8/9 = Piece demonstrates an advanced degree of skill or artistic ability to produce.
- 6/7 = Piece demonstrates an above average degree of skill or artistic ability to produce.
- 4/5 = Piece demonstrates moderate degree of skill or artistic ability to produce
- 2/3 = Piece requires basic or minimal skill or artistic ability to produce
- 0/1 = No information provided or not applicable.

Comments \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Technical Skill (10 pts)** **/10**

Blocking, choreography, timing, pitch, rhythm, elocution, diction, projection, volume, harmony, blending, accuracy of defined movements as relevant to the piece as documented.

- 10 = Exceptional skill displayed in performance
- 8/9 = Advanced skill displayed in performance
- 6/7 = Above average skill displayed in performance
- 4/5 = Moderate skill displayed in performance
- 2/3 = Basic skill displayed in performance
- 0/1 = Minimal skill displayed in performance

Comments \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Overall Impression/Presentation (10 pts)** **/10**

Appearance, use of props, costumes, or instruments (not required as part of the performance), audience reaction (as appropriate), engaged attention of judges/audience. Did it create a unique or memorable performance. How well would this fit if it were transported back to the original time, place and setting it was recreating? Includes quality of work and aesthetic. Judges' discretion should NOT depend entirely upon audience response.

- 10 = Exceptional impression on judge and/or audience
- 8/9 = High/Advanced impression on judge and/or audience
- 6/7 = Above average impression on judge and/or audience
- 4/5 = Moderate impression on judge and/or audience
- 2/3 = Basic impression on judge and/or audience
- 0/1 = No or minimal impression on judge and/or audience

Comments \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**TOTAL 50 PTS POSSIBLE** **/50**

*Thank you for entering the A&S Competition today!* We hope you have had a great experience. If you are unsure of your score or the commentary given to you, please approach a judge listed on your sheet. They will happy to answer any questions you may have. You may also speak with the hosting MoAS, any MoAS, or any Laurel. Note that scoring rubric is provided as a guideline only.

**Any additional comments, tips or suggestions and judge contact information**

Comments \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Judge's Signature(s) \_\_\_\_\_

Judges Contact information (email and/or phone) \_\_\_\_\_