Static Judging Form

For (Event) _____

Entrant's Name _____

Phone # _____ E-mail _____

Brief description of item. (e.g., red Italian Ren gown) _____

_____

What do you want us to judge? (e.g., beadwork on gown) _____

_____

Experience with this medium: Beginner _____ Intermediate _____ Expert _____ Have you show this before? _____ How many times? _____

METHODS/TECHNIQUES – *As supported by documentation* [ ] (10)
0/1 = No information provided or not applicable
2/3 = Piece serves some period function, but uses clearly modern or industrial techniques. Substitutions are not explained and only the basic/minimal amount of information about the period technique is supplied.
4/5 = Piece serves a period function, but more modern techniques along with some period techniques. Substitutions are not explained well in the documentation.
6/7 = Combination of period and modern methods/techniques used. Techniques are justified and explained well in the documentation.
8/9 = Majority of techniques are period, but some modern techniques are used. Entrant documents period methods and explains where and why they used modern techniques instead.
10 = Methods used are the same as those in period, with only necessary variation(s) from medieval practice (e.g., avoiding using mercury to size a hat).
Comments: _____

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MATERIALS – *As supported by documentation* [ ] (10)
0/1 = No information provided or not applicable.
2/3 = Piece serves some period function, but uses clearly modern or industrial materials. Substitutions are not explained and only the basic/minimal amount of information about period materials is supplied.
4/5 = Piece serves a period function, but more modern materials were used in the construction than period materials. Substitutions are not explained well in the documentation.
6/7 = Combination of period and modern materials used. Substitutions are explained, appropriate, and justifiable.
8/9 = Majority of materials are period, but some modern materials are used. Entrant documents period materials and explains where and why they used modern materials instead.
10 = Materials used are the same as those in period, with only necessary variation(s) from period materials (e.g., omitting extinct or deadly herbs from recipes).
Comments: _____

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COMPLEXITY – *As supported by documentation*   ☐ (10)
0/1 = No information provided or not applicable.
2/3 = Piece is simple in form and function.
4/5 = Piece demonstrates moderate degree of complexity and personal involvement to produce.
6/7 = Piece demonstrates an above average degree of complexity and personal involvement to produce.
8/9 = Piece demonstrates an advanced degree of complexity and personal involvement to produce.
10 = Piece demonstrates exceptional degree of complexity and personal involvement to produce.
Comments: _____

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WORKMANSHIP/SKILL
0/1 = No information provided or not applicable.
2/3 = Piece requires basic or minimal skill, workmanship, or artistic ability to produce.
4/5 = Piece demonstrates moderate degree of skill, workmanship or artistic ability to produce.   ☐ (10)
6/7 = Piece demonstrates an above average degree of skill, workmanship or artistic ability to produce.
8/9 = Piece demonstrates an advanced degree of skill, workmanship or artistic ability to produce.
10 = Piece demonstrates exceptional degree of skill, workmanship or artistic ability to produce.
Comments: _____

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PRESENTATION/OVERALL IMPRESSION
Judge's discretion.   ☐ (10)

Comments: _____

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50 POINTS TOTAL POSSIBLE   ☐

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Thank you for entering the competition today!
We hope you had a great experience. You are asked to contact your judge to discuss any questions or concerns you might have about your score or commentary. Note that scoring rubric is provided as a guideline only.

Judge's name (please print) _____

Contact information: _____