



Gulf War Static Judging Form

Brief Description of Entry (e.g., red Italian Ren Gown) _____

What do you want us to judge? (e.g., beadwork on gown) _____

METHODS/TECHNIQUES – *as supported by documentation*

 (5)

1= No information provided or not applicable.

2= Piece serves some period function, but uses clearly modern or industrial techniques. Substitutions are not explained and only the basic/ minimal amount of information about period technique is supplied.

3= Combination of period and modern methods/techniques used. Substitutions are explained, appropriate, and justifiable.

4= Majority of techniques are period, but some modern techniques are used. Entrant documents period methods and explains where and why they used modern techniques instead.

5= Methods used are the same as those in period, with only necessary variation from medieval practice (e.g., avoiding using mercury to size a hat).

Comments : _____

MATERIALS – *as supported by documentation*

 (5)

1= No information provided or not applicable.

2= Piece serves some period function, but uses clearly modern or industrial materials. Substitutions are not explained and only the basic/ minimal amount of information about period materials is supplied.

3= Combination of period and modern materials used. Substitutions are explained, appropriate, and justifiable.

4= Majority of materials are period, but some modern materials are used. Entrant documents period materials and explains where and why they used modern materials instead.

5= Materials used are the same as those in period, with only necessary variation from period materials (e.g., omitting extinct or deadly herbs from recipes).

Comments : _____

COMPLEXITY – as supported by documentation

 (5)

- 1= No information or not applicable.
- 2= Piece is simple in form and function.
- 3= Piece exhibits moderate degree of complexity and personal involvement to produce.
- 4= Piece exhibits an advanced degree of complexity and personal involvement to produce.
- 5= Piece exhibits an exceptional degree of complexity and personal involvement to produce. Piece encompasses multiple production techniques or demonstrates complexity appropriate to the period technique.

Comments : _____

WORKMANSHIP/SKILL

 (5)

- 1= No information or not applicable.
- 2= Piece requires basic or minimal skill, workmanship, or artistic ability to produce.
- 3= Piece requires moderate skill, workmanship, or artistic ability to produce.
- 4= Piece requires an advanced level of skill, workmanship, or artistic ability to produce.
- 5= Piece requires an exceptional level of skill, workmanship, or artistic ability to produce.

Comments : _____

PRESENTATION/OVERALL IMPRESSION

 (5)

- 1= Little effort made. Piece is laid on table for perusal.
- 2= Basic or minimal effort made to present entry. Bibliography, photocopies or cover sheet available.
- 3= Moderate attempt is made to present the entry. Information is a brief synopsis and bibliography.
- 4= An advanced attempt is made to present the entry. Information is presented in an accessible style with a brief synopsis and bibliography.
- 5= An exceptional attempt is made to present the entry. Information presented is in-depth, organized and easily accessible.

Comments : _____

25 POINTS TOTAL POSSIBLE

Judges' signatures (required) & contact info:

Thank you for entering the Gulf Wars Arts & Sciences Competition today!

We hope you have had a great experience. If you are unsure of your score or the commentary given to you, please approach a judge listed on your sheet. They will happy to answer any questions you may have. You may also speak with the hosting KMOAS or any KMOAS in the hall. Note that scoring rubric is provided as a guideline only.