

Kingdom of Ansteorra **Performance Judging Form** for (event) _____

Note to judges and performers: This form is designed to serve for the full range of performances: song, story, dance, acting, etc. Not all of the elements indicated in a category may be needed for the performance. Nor is the list of elements exhaustive. They are intended merely to be instructive.

Description of Performance (e.g.: title of poem, name of dance) _____

Entrant's SCA Name: _____

Ph. #: _____ **e-mail:** _____

Have you competed with this entry before? _____ **How many times?** _____

Experience with this medium: ____ Beginner ____ Intermediate ____ Expert

Judges:

- Read the rules of the competition carefully and apply them to the form. For example, some venues may require written documentation and some may require verbal documentation.
- Please circle the number applicable in each of the four categories below and also write the number in the box to the right, write the total points in all categories from each box in the final box, and return to A&S information desk.
- Form may be used one judge per form or may be used by a team of judges using just one form.

Methods/Techniques/Authenticity (10 pts). Period style, technique, and form used to create a unique original performance, or an accurate reproduction of a period performance. Whether original or reproduction, how close to actual does it look? Would this performance be out of place if transported back to its original place and time? How well does the documentation support the performance?

- 0-1 No or minimal information provided
- 2-3 Some attempt at period style or subject (passably period) - adequate documentation
- 4-7 Moderate attempt at period style and subject - adequate documentation
- 8/9 Superior attempt at period style and subject - adequate documentation
- 10 Exceptional attempt at period piece (or original in documented period style) and subject - adequate documentation.

Comments _____

Performance Elements/Materials (10 pts) Functional Materials - Techniques used in use of space, leading/following, movement, bearing, flourishes, manner, creativity, ornamentation, introduction, grooming, and appropriate props/costumes.

- 0 -1 Minimal skill displayed in performance
- 2/3 Some skill displayed in performance
- 4-7 Moderate skill displayed in performance
- 8/9 Superior skill displayed in performance
- 10 Exceptional skill displayed in performance

Comments _____

Technical Skill (10 pts) Blocking, choreography, timing, pitch, rhythm, elocution, diction, projection, volume, harmony, blending, accuracy of defined movements.

- 0 -1 Minimal skill displayed in performance
- 2/3 Some skill displayed in performance
- 4-7 Moderate skill displayed in performance
- 8/9 Superior skill displayed in performance
- 10 Exceptional skill displayed in performance

Comments _____

Complexity/Difficulty (10 pts) How difficult is the piece to prepare and perform? Depth and breadth of involvement, creativity, execution, etc

- 0 -1 Minimal skill in preparation and performance required
- 2/3 Some skill in preparation and performance required
- 4-7 Moderate skill in preparation and performance required
- 8/9 Superior skill in preparation to performance required
- 10 Exceptional skill in preparation and performance required

Comments _____

Overall Impression/Presentation (10 pts) Appearance, wow appeal, audience reaction, engaged attention. Includes quality of work/aesthetic. Judges' discretion, should not depend entirely upon audience response.

- 0 -1 Minimal effect on judge and/or audience
- 2/3 Some effect on judge and/or audience
- 4-7 Moderate effect on effect on judge and/or audience
- 8/9 Superior effect on judge and/or audience
- 10 Exceptional effect on effect on judge and/or audience

Comments _____

TOTAL 50 PTS POSSIBLE

Thank you for entering the A&S Competition today! We hope you have had a great experience. If you are unsure of your score or the commentary given to you, please approach a judge listed on your sheet. They will happy to answer any questions you may have. You may also speak with the hosting MoAS, any MoAS, or any Laurel. Note that scoring rubric is provided as a guideline only.

Any additional comments, tips or suggestions and judge contact information

Comments _____

Judge's Signature(s) _____

Judges Contact information (email and/or phone) _____